



# Four Weddings and an Elvis

May 2018

SUNDAY	MONDAY	TUESDAY	WEDNESDAY	THURSDAY	FRIDAY	SATURDAY
		<b>1</b> Read Through 7:00 Enchanted Willow No Don	<b>2</b> Blocking Scene 2  No Kathy	<b>3</b> Blocking Scene 3  No Mike, Kim	<b>4</b> Blocking Scene 1  No Mike, Kelly, Sam	<b>5</b>
<b>6</b>	<b>7</b> Blocking Scene 4  No Don	<b>8</b> Review Scene 3  No Don, Mike	<b>9</b> Review Blocking 2  No Kathy	<b>10</b> Review Scene 1  No Kathy	<b>11</b> Review Scene 4  No Kelly, Sam	<b>12</b>
<b>13</b>	<b>14</b> Work Scene 2  No Don, Kathy	<b>15</b> Work Scene 3  No Don, Mike	<b>16</b> Work Scene 1  No Sherry, Kathy	<b>17</b> Work 1 and 2 All Lines Due No Kathy, Kim, Sherry	<b>18</b> Work 1 and 4 All Lines Due No Kelly, Sam, Sherry	<b>19</b>
<b>20</b>	<b>21</b> 8:00 Work 1 and 2 No Sherry, Kathy, Don ACT Board Meeting	<b>22</b> Work 3 and 4 All Lines Due  No Kim, Don, Mike, Sherry	<b>23</b> Work 3 and 4  No Sherry	<b>24</b> Work 1 and 2  No Kathy	<b>25</b> Work Problem Scenes  No Kelly, Kathy	<b>26</b> Move in and set construction
<b>27</b> Set Construction	<b>28</b> Memorial Day Set Construction	<b>29</b> Work 2 and 3 7:00 The Break Room No Don, Mike	<b>30</b> Work 1 and 4 7:00 The Break Room	<b>31</b> Work on lines  No Nate, Kim, Kathy		



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June 2018

SUNDAY	MONDAY	TUESDAY	WEDNESDAY	THURSDAY	FRIDAY	SATURDAY
					1	2
3	4 Run Through 7:00 The Break Room No Don, Kathie, Nate	5 Run Through 7:00 The Break Room No Don, Kathie, Nate, Mike	6 Run Through 7:00 The Break Room No Kathie, Nate	7 Run Through 7:00 The Break Room No Kathie, Nate,	8	9
10	11 Tech Rehearsal Call 6:30 Curtain 7:30 No Don, Kathy	12 Dress Rehearsal Call 6:30 Curtain 7:30 No Don, Mike	13 Dress Rehearsal Call 6:30 Curtain 7:30	14 Invitational Dress Call 6:30 Curtain 7:30	15 Performance Call: 6:30 Curtain: 7:30	16 Performance Call: 6:30 Curtain: 7:30
17	18 ACT Board Meeting 6:30 Enchanted Willow	19	20	21 Possible Brush Up	22 Performance Call: 6:30 Curtain: 7:30	23 Performance Call: 6:30 Curtain: 7:30/7:30
24 Performance Call: 1:00 Curtain: 2:00 Strike after show	25	26	27	28	29	30
Actors Needed	Tech Crew Needed	Actors and Tech Crew Needed	Performance			