



# Aftershock

January 2019

SUNDAY	MONDAY	TUESDAY	WEDNESDAY	THURSDAY	FRIDAY	SATURDAY
13	14	15	16	17	18	19
20	21	22	23	24	25	26
27	28	29	30 6:30 Blocking 1-4 Forest Park No Gayle	31 6:30 Blocking 1-5 Forest Park No GR		
Color Key:				Please be flexible. Rehearsal locations may change. Always phone if you are going to be late or cannot attend.		
Actors Needed	Tech Crew	Actors and Tech Crew Needed	Performance	Director: Bert Miller 785-640-0596 Stage Manager: Gayle Hassler 785-383-5595  Board Liaison:		



# Aftershock

## February 2019

SUNDAY	MONDAY	TUESDAY	WEDNESDAY	THURSDAY	FRIDAY	SATURDAY
					<b>1</b> 6:30 Blocking 2 pgs 60 to 75 Forest Park	<b>2</b>
<b>3</b>	<b>4</b> 6:30 Blocking 2 pgs 75 to the end Forest Park	<b>5</b> 6:30 Review Blocking 1 1-4 Forest Park	<b>6</b> 6:30 Review Blocking 1-5 and 2 Forest Park	<b>7</b> 6:30 Work 1- 1, 2 and 4 Lines due Forest Park	<b>8</b> 6:30 Work 1- 3 and 5 Forest Park	<b>9</b> 6:30 Work Act 2 Forest Park
<b>10</b>	<b>11</b> 6:30 Work 1 1-3 Forest Park	<b>12</b> 6:30 Work 1 4-5 Lines due Forest Park	<b>13</b> 6:30 Work 2 Forest Park	<b>14</b> 6:30 Work 1 Lines due Forest Park	<b>15</b> 6:30 Work 2 Lines due Forest Park	<b>16</b> 10:00 Work on set
						1:00 Run the show
<b>17</b> 10:00 Work on set	<b>18</b> ACT Board Meeting	<b>19</b>	<b>20</b> 6:30 Run Act 1 Props Forest Park	<b>21</b> 6:30 Run Act 2 Props Forest Park	<b>22</b> 6:30 Run Through No Books Forest Park	<b>23</b> 10:00 Work on set
<b>24</b> 10:00 Work on set	<b>25</b> 6:30 Run Through On Stage	<b>26</b> 6:30 Run Through Costume Parade On Stage	<b>27</b> 6:30 Run Through On Stage	<b>28</b> 6:30 Run Through On Stage		



# Aftershock

# March 2019

SUNDAY	MONDAY	TUESDAY	WEDNESDAY	THURSDAY	FRIDAY	SATURDAY
					<b>1</b> 6:30 Run Through On Stage	<b>2</b> 10:00 Finish Set and Lights
<b>3</b> 4:00 Tech, crew only	<b>4</b> 6:30 Call 7:30 Tech Run Through	<b>5</b> 6:30 Call 7:30 Dress Run Through	<b>6</b> 6:30 Call 7:30 Dress Rehearsal	<b>7</b> 6:30 Call 7:30 Invitational Dress Rehearsal	<b>8</b> 6:30 Call 7:30 Performance	<b>9</b> 6:30 Call 7:30 Performance
<b>10</b>	<b>11</b>	<b>12</b>	<b>13</b>	<b>14</b> 6:30 Brush up rehearsal	<b>15</b> 6:30 Call 7:30 Performance	<b>16</b> 6:30 Call 7:30 Performance
<b>17</b> 1:00 Call 2:00 Performance Strike following	<b>18</b> ACT Board Meeting	<b>19</b>	<b>20</b>	<b>21</b>	<b>22</b>	<b>23</b>
<b>25</b>	<b>25</b>	<b>26</b>	<b>27</b>	<b>28</b>	<b>29</b>	<b>30</b>